

# **Makana Sylva**

[www.MakanaComp.com](http://www.MakanaComp.com)

(310) 713-7706

Visual Effects: Compositor

## **Professional Visual Effects Experience:**

<b>Always Smiling Productions – 2023 – Compositor</b> <ul style="list-style-type: none"><li>- <i>The Morning Show (S4)</i> - Television</li></ul>
<b>Electric Entertainment – 2017 – Compositor, Motion Graphic Design</b> <ul style="list-style-type: none"><li>- <i>Bad Samaritan (2018)</i> – Dir. Dean Devlin – Feature Film</li><li>- <i>Geostorm (2017)</i> – Dir. Dean Devlin – Feature Film</li></ul>
<b>Baked FX – 2015, 2017 – Compositor</b> <ul style="list-style-type: none"><li>- <i>The Master Cleanse (2015)</i> – Dir. Bobby Miller – Feature Film</li><li>- <i>Little Evil (2017)</i> - Netflix Feature Film</li></ul>
<b>Sunset Edit – 2017 – Compositor, Motion Graphic Design</b> <ul style="list-style-type: none"><li>- <i>War Dog: A Soldier's Best Friend</i> – Feature Film Documentary (HBO)</li></ul>
<b>FuseFX – 2017-2016 – Compositor</b> <ul style="list-style-type: none"><li>- <i>Criminal Minds, Mad Dogs, Unforgettable, Rosewood, Mad Dogs, Outsiders, Agents of SHIELD, American Crime Story (OJ), TURN, Rush Hour, Criminal Minds: Beyond Borders, Shots Fired, Scream Queens, Scorpion, I'm Dying Up Here, Patriot, Mom</i></li></ul>
<b>Pixel Magic – 2010-2015 – Compositor</b> <ul style="list-style-type: none"><li>- <i>My All American, Chronicles of Narnia 3, Fright Night, I Am Number 4, The Help, Harry Potter and the Deathly Hallows Part 1 and Part 2, Men in Black 3</i></li></ul>
<b>Prettybird Productions – 2014 – Supervisor/Compositor</b> <ul style="list-style-type: none"><li>- <i>GE Commercial, Roberto Cavalli Short, Sure Commercial, Intel Commercial</i></li><li>- Responsibilities include On-Set supervision and consultation, compositing</li></ul>
<b>Legion Studios – 2013 – Visual Effects Producer, Co-Founder</b> <ul style="list-style-type: none"><li>- <i>Stretch (2014)</i>, Director: Joe Carnahan</li><li>- Responsibilities include bidding based off script, on-set supervision, producing the shoot of VFX back plates for 30 minutes of the film, coordinating with client for finances</li></ul>
<b>Zoic Studios – 2012-2013 – Compositor</b> <ul style="list-style-type: none"><li>- <i>Arrow (Pilot), Las Vegas (Pilot), True Blood (S5)</i></li></ul>
<b>ICO VFX – 2010 – Stereo Compositor</b> <ul style="list-style-type: none"><li>- <i>Shrek, Shrek 2, Shrek the Third</i></li></ul>

## **Computer Skill Set**

- Mac, Windows, Linux
- Shotgun, File Maker Pro
- Nuke, Mocha Pro, After Effects, Syntheyes, Cinema 4D, Redshift, Photoshop, Premiere Pro